



City of Kenora
Application for Minor Variance
Section 45 of the Planning Act & Ontario
Regulation 200/96

Office Use Only

Date Stamp - Date Received:



File Number: D13-18-02

Roll Number: 6016 030 001 02700

Date Received: March 19, 2018

Application Fee Paid: -

Application Deemed Complete (Date): _____

1.0 - REQUIREMENTS/CHECKLIST FOR A COMPLETE APPLICATION:

Note: If the information below is not received the application cannot be deemed complete.

- ✓ Pre-consultation meeting
- ✓ 1 copy of the completed application form
- ✓ 2 copies of any reports/letters of support etc.
Entrance Permit or MTO clearance if fronting a Provincial Highway
- ✓ Sketch as per the requirements of Ontario Regulation 200/96
2 copies of information/reports as indicated on application form
The required application fee of \$325.00 as per the schedule of fees By-law
- ✓ Planning Rationale
Required studies identified at pre-consultation or any other time (See section 8.10 of the Official Plan for full list of studies)
- ✓ Authorization
Electronic version of all required information (i.e. Reports/studies etc.)
- ✓ Ontario Municipal Board (OMB) cost recovery undertaking
- ✓ Proof of Ownership

2.0 - CONCURRENT APPLICATIONS FILED

Please check if you have filed any concurrent applications:

Official Plan Amendment

Plan of Subdivision or Condominium

Site Plan Application

Other (Please Specify): _____

Consent

Zoning By-law Amendment

3.0 - APPLICANT INFORMATION**SUBJECT PROPERTY INFORMATION**

| | | | | |
|-----------------------------|---------------------------|---------------------------------|----------------------------|------------|
| Civic Address | Street No.: 224 | Street Name: Main St. S. | Postal Code: P9N1T2 | Unit Num.: |
| Registered Plan Number | M- | | | |
| Legal Description | PIN 42163-0230 | | | |
| Reference Plan Number | 23R- | | | |
| Lot No.(s)/Block No.(s) | 1 | | | |
| Concession Number(s)/PT LOT | | | | |
| Part Numbers(s) | | | | |
| Tax Roll Number | 6016 030 001 62700 | | | |

OWNER/APPLICANT INFORMATION

| | | | | |
|----------------------------------|--------------------------------|---------------------------------|----------------------------|------------|
| Check Appropriate Box: | Person(s) | | Company | |
| Registered Land Owner | Surname: City of Kenora | | First Name: | |
| Mailing Address | Street No.: 1 | Street Name: Main St. S. | Postal Code: P9N3X2 | Unit Num.: |
| City | Kenora | | Province: Ontario | |
| Contact Information | Phone: 807-467-2000 | | Fax: 807-467-2045 | |
| Email | mboscariol@kenora.ca | | | |
| Acquisition Date of Subject Land | 1964 | | | |

AGENT/SOLICITOR INFORMATION

| | | | | |
|----------------------|-------------------------------------|----------------------------------|-----------------------------|------------|
| Company or Firm Name | Nelson Architecture Inc. | | | |
| Name | Surname: Nelson | | First Name: David | |
| Mailing Address | Street No.: 205 | Street Name: Lakeview Dr. | Postal Code: P9N 0E8 | Unit Num.: |
| City | Kenora | | Province: Ontario | |
| Contact Information | Phone: 807-468-9442 | | Fax: 807-468-8618 | |
| Email | david@nelsonarchitecture.com | | | |

MORTGAGES, ENCUMBRANCES, HOLDERS OF CHARGES ETC. OF SUBJECT LAND

| | | | | |
|---------------------|-------------|--------------|--------------|------------|
| Company | | | | |
| Contact Person | Surname: | | First Name: | |
| Mailing Address | Street No.: | Street Name: | Postal Code: | Unit Num.: |
| Contact Information | Phone: | | Fax: | |
| Email | | | | |

4.0 - PLEASE LIST THE REPORTS AND/OR STUDIES THAT WILL ACCOMPANY THIS APPLICATION

| |
|--|
| |
|--|

5.0 - LAND USE DESIGNATION (Please see www.kenora.ca/planning for schedules/maps)

What is the current Official Plan Designation of the subject property?

Open Space

What is the current Zoning By-law designation of the subject land and the uses permitted by that zone?

6.0 - NATURE AND EXTENT OF RELIEF REQUESTED

| Section of Zoning By-law No. | Zoning Provision | Proposed Provision | Relief Required |
|------------------------------|------------------|--------------------|-----------------|
| 4.13.3 a | 6m | 4.42m | 1.58m |
| | | | |
| | | | |

7.0 - PLEASE EXPLAIN THE EXTENT OF THE PROPOSED VARIANCE AND WHY IT IS NOT POSSIBLE TO COMPLY WITH ZONING BY-LAW NO. 101-2015 AS AMENDED.

The application seeks a minor variance on the front setback requirements for an Open Space designation from the required 6m to a proposed setback of 4.42 m. The variance is required due to the significant spatial requirements of providing handicap accessibility to all existing and proposed levels of the proposed facility. Additionally the building extends in the direction of Main St to minimize the intrusion of the new facility into Memorial Park in order to accommodate those spatial requirements.

8.0 - PROPERTY CHARACTERISTICS

Frontage (metres): 27.447m Depth (metres): 45.792 m Area (m² or Ha.): 1254.8 m2

Existing Use of subject
land: **Open Space - Memorial Park**

Proposed Use (if
applicable): **Interpretive Centre / Gallery**

Length of time that the existing uses have continued?
108 years

Type of Access:

| | | |
|---|--------------------------------------|--------------------|
| <input checked="" type="checkbox"/> Municipal Maintained Road | Seasonally Maintained Municipal Road | Provincial Highway |
| Private Road or Laneway | Water | Other Public Road |

* If access is by water only please describe the parking and docking facilities to be used and the approximate distance of these facilities from the land and the nearest public road:

*If access is by private road, or other public road, please state who owns the land or road, and who is responsible for its maintenance and whether it is maintained seasonally or all year. Please attach a copy of the registered easement/agreement if available

Water Supply:

| | | |
|---|--------------|---------------|
| <input checked="" type="checkbox"/> Municipal Water | Private Well | Communal Well |
| Lake | Other: _____ | |

Sewage:

☒ Municipal Sewer Private Septic System/Field Communal Septic System/Field
Privy Other: _____

Site Drainage:

Storm Sewers Swales Ditches ☒ Other

9.0 - SKETCH

A sketch or site plan, preferably prepared to scale by a professional shall be submitted as part of each application. The sketch or site plan must clearly demonstrate:

- i. The boundaries and dimensions of the subject land.
- ii. The location, size and type of all existing and proposed buildings and structures on the subject land, indicating the distance of the buildings or structures from the front yard lot line, rear yard lot line and the side yard lot lines.
- iii. The approximate location of all natural and artificial features on the subject land and on land that is adjacent to the subject land that, in the opinion of the applicant, may affect the application. Examples include buildings, railways, roads, watercourses, drainage ditches, river or stream banks, wetlands, wooded areas, wells and septic tanks.
- iv. The current uses on land that is adjacent to the subject land.
- v. The location, width and name of any roads within or abutting the subject land, indicating whether it is an unopened road allowance, a public travelled road, a private road or a right of way.
- vi. If access to the subject land is by water only, the location of the parking and docking facilities to be used.
- vii. the location and nature of any easement affecting the subject land.

All necessary information must be contained on one single sketch or site plan.

Applications and plans will be accepted in Metric only (1 foot = 0.3048 metres, 1 acre = 0.4046 hectares). The maximum size for the accompanying sketch/site plan shall be 11"x 17". If there is information provided on larger sizes, at least one copy shall be provided on the 11"x 17" format. Elevation drawings shall also be provided if applicable.

A copy of the most recent available survey of the subject property completed by a registered Ontario Land Surveyor (OLS) should also accompany the application.

10.0 - BUILDINGS/STRUCTURES ON SUBJECT PROPERTY* Dimensions must match those indicated on the required sketch**Existing Structures:**

| | Principle | Accessory | Accessory | Parking |
|------------------------|-----------|-----------|-----------|---------|
| Ground Floor Area | 100.33 m2 | | | |
| Total Gross Floor Area | 197.70 m2 | | | 8 |
| Number of Storeys | 1 | | | |
| Length | 12.49 m | | | |
| Width | 9.96 | | | |
| Height | 8.22 m | | | |
| Front Yard Setback | 29.078 m | | | |
| Rear Yard Setback | 1.9 m | | | |
| Side Yard Setback | 2.03 m | | | |
| Side Yard Setback | n/a | | | |
| Date Constructed | 1911 | | | |
| Lot Coverage (%) | 7.9% | | | |
| Floor Area Ratio | 15.75% | | | |

Proposed Structures:

| | Principle | Accessory | Accessory | Parking |
|------------------------|-----------|-----------|-----------|---------|
| Ground Floor Area | 174 m2 | | | |
| Total Gross Floor Area | 574 m2 | | | |
| Number of Storeys | 2 | | | 0 |
| Length | 26.82 m | | | |
| Width | 13.18 | | | |
| Height | 8.53 m | | | |
| Front Yard Setback | 4.42 m | | | |
| Rear Yard Setback | n/a | | | |
| Side Yard Setback | 2.03m | | | |
| Side Yard Setback | n/a | | | |
| Date Constructed | proposed | | | |
| Lot Coverage (%) | 13.8% | | | |
| Floor Area Ratio | 45.7% | | | |

*Please place an asterisk next to any existing buildings that will be removed as part of the application.

*Please indicate whether the side yards are interior or exterior.

Other Services (Check box if the service is available):

☒ Electricity
 ☐ School Buses
 ☒ Garbage Collection

11.0 - EASEMENTS

Are there any easements or restrictive covenants affecting the subject lands?

✓ YES

NO

If Yes, please describe each easement and/or covenant and its effect:

| Reference Plan Number | Instrument Number | Purpose of Easement and/or Covenant (e.g. hydro, utility, sewer, etc.) |
|-----------------------|-------------------|--|
| 104-2000 | | Historical designation |

12.0 - OTHER APPLICATIONS UNDER THE PLANNING ACT

Has the subject land ever been the subject of an application for approval of any of the following?

| | | | |
|--|-----------------------------|-----------|---------|
| | Draft Plan of Subdivision | File No.: | Status: |
| | Condominium Description | File No.: | Status: |
| | Official Plan Amendment | File No.: | Status: |
| | Zoning By-law Amendment | File No.: | Status: |
| | Minister's Zoning Amendment | File No.: | Status: |
| | Site Plan Application | File No.: | Status: |
| | Consent | File No.: | Status: |
| | Minor Variance | File No.: | Status: |
| | Part Lot Control | File No.: | Status: |
| | Other (Please Specify) | File No.: | Status: |

13.0 - IS THE EFFECT OF THE PROPOSED VARIANCE CONSISTENT WITH POLICY STATEMENTS ISSUED UNDER SUBSECTION 3(1) OF THE PLANNING ACT?

Please state how this application is consistent with the 2014 Provincial Policy Statement (PPS).

The fundamental basis of this project is to promote the prosperity and social and cultural well-being of the City of Kenora. The project represents Kenora's first and currently only public art gallery. The site is central to Kenora's downtown core and represents an efficient land use and development pattern of infill. The use is compatible with existing uses, specifically the Lake of the Woods museum and will reinforce the notion of a cultural hub for the City. The Land Titles building is a designated

14.0 - ADDITIONAL INFORMATION

Please provide any additional information that you feel would be beneficial to the application:

Main St. largely consists of properties which are zoned General Commercial. 3 of the buildings in this block are zoned this way and have a zero setback as prescribed. The projection of the proposed building will not detrimentally affect the established street wall and will enhance the visibility of the Art Centre as one travels south along Main St.

15.0 - DIRECTIONS

Please provide directions to the subject property:

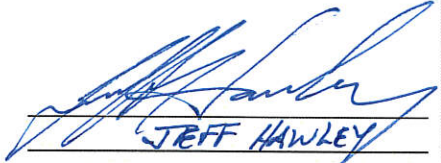
16.0 - AUTHORIZED AGENT/SOLICITOR

If the applicant is not the owner of the land that is the subject of this application, the written authorization of the owner(s) that the applicant is authorized to make the application must be included with this form or the authorization set out below must be completed.

On behalf of the
I/We Corporation of the City of Kenora am/are the owner(s) of the land that is subject of this application for a minor variance and I/We hereby authorize David Nelson to make this application on my/our behalf and to provide any of my personal information that will be included in this application or collected during the processing of the application.

MAR 29/18

Date


JEFF HAWLEY
Signature of owner(s)

17.0 - SWORN DECLARATION OR AFFIDAVIT

I, DAVID NELSON of the CITY OF KENORA in the province of ONTARIO, make oath and say (or solemnly declare) that the information required under Ontario Regulation 200/96, and provided in this application is accurate, and that the information contained in the documents that accompany this application is accurate.

Sworn (or declared) before me at the CITY OF KENORA in the province of Ontario this 21 day of March in the year 2018

Devon Jeanne McCloskey,
a Commissioner, etc., Province of Ontario,
for the Corporation of the City of Kenora.
Expires October 24, 2019



Commissioner of Oaths



Applicants(s)

18.0 - PRIVACY CONSENT/FREEDOM OF INFORMATION DECLARATION

Consent of Owner(s) to the use and disclosure of personal information and to allow site visits to be conducted by City Staff, members of the Planning Advisory Committee or Council members.

I/We, On behalf of the Corporation of the City of Kenora being the registered owner(s) of the lands subject of this application, and for the purpose of the Freedom of Information and Protection of Privacy Act, hereby authorize and consent to the use by or the disclosure to any person or public body of any personal information that is collected under the authority of the Planning Act (R.S.O. 1990 as amended) for the purposes of processing this application.

I/We also authorize and consent to representatives from the City of Kenora and the persons and public bodies conferred with under the Planning Act (R.S.O. as amended) entering upon the subject lands of this application for the purpose of conducting any site inspections as may be necessary to assist in the evaluation of the application.



JEFF HAWLEY

Owner(s) Signature

PERSONAL INFORMATION CONTAINED ON THIS FORM IS COLLECTED PURSUANT TO THE MUNICIPAL ACT, AND WILL BE USED FOR THE PURPOSE OF PROCESSING AND APPROVAL OF THIS APPLICATION AND ASSOCIATED APPLICATIONS. QUESTIONS ABOUT THIS COLLECTION SHOULD BE DIRECTED TO: FREEDOM OF INFORMATION AND PRIVACY COORDINATOR, CITY OF KENORA, ONE MAIN STREET SOUTH, KENORA, ON P9N 3X7 - (807) 467-2295.

1633
March 19, 2018

City of Kenora

ATTN: Ms. Devon McClosky, City Planner, City of Kenora

**RE: Lake of the Woods Art Centre
Application for Minor Variance
Planning Rationale**

Dear Ms. McClosky:

This letter documents the planning rationale for the requested Minor Variance for the above noted project.

The variance is requested due to the fairly restricted nature of the property designated for the development of this project. It is proposed to be located in one of Kenora's only traditional formal parks, Memorial Park. This park is dedicated to the soldiers of World War I who never returned home and is marked by a Cenotaph occupying a central position in the Park.

This has placed considerable restrictions on the area that one can intervene into this park environment. The proposed project limits the intrusion into the park towards the Cenotaph to maintain the existing sight-lines of its axial relationship to the Court House. For this reason it was necessary to extend the building towards Main St to accommodate some significant accessibility space requirements.

The building is a prow shape extending towards Main St and it is this triangular prow which extends into the required setback. The area of this portion of the building is minimal given its triangular shape (approx 1.68 m²) and extends 1.5 m into the setback. From a planning perspective this should be considered a minor extension into the setback as most of Main St. is zoned General Commercial with a zero setback requirement. Thus the building would be one of two buildings on this block that do not extend all the way to the sidewalk.

By allowing this minor extension into the setback it provides some visibility of the Art Centre as one travels south on Main St. and allows recognition by the both citizens and visitors of the location of the Art Centre. The Centre's diagonal wall along Main St establishes a symmetry with the diagonal wall of the existing Lake of the Woods Museum and reinforces the axial

nature of Memorial Park and its east west sightline to the Courthouse. The building is intended to be a respectful intervention into the streetscape and Memorial Park and I believe the requested variance will not change that perception.

Yours truly

A handwritten signature in black ink, appearing to read 'David Nelson', with a stylized flourish extending from the end.

David Nelson, OAA, MAA, MRAIC
Nelson Architecture Inc.

RECEIVED
OCT 2 2000

X
THE CORPORATION OF THE CITY OF KENORA

BY-LAW NUMBER 104-2000

A BY-LAW TO DESIGNATE THE LAKE OF THE WOODS MUSEUM ANNEX,
FORMERLY THE LAND TITLES BUILDING
CITY OF KENORA

WHEREAS the *Ontario Heritage Act, 1974*, authorizes the council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, or features of said buildings and structures to be of historic or architectural value; and

WHEREAS the reasons for designation are set out in Schedule "B" hereto; and

WHEREAS no notice of objection to the said proposed designation has been served upon the clerk of this municipality;

NOW THEREFORE The Corporation of the City of Kenora enacts as follows:

1. There is designated as being of architectural value or interest the real property more particularly described in Schedule "B" hereto known as the Lake of the Woods Museum Annex, formerly the Land Titles Building, City of Kenora, being part of Lots 13 and 14, Block 1, Plan 3, in the City of Kenora, District of Kenora as previously described in Instrument #13171, on record in the Register for the District of Kenora.
2. The Solicitor of the City is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The Clerk of the City of Kenora is hereby authorized to cause a copy of this by-law to be served upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Kenora.
4. THAT the Mayor and the Clerk be and they are hereby empowered to execute documents in connection with the assumption of the herein before mentioned lands.
5. THAT this By-Law shall come into force and be in effect from and after the final passing thereof.

BY-LAW READ A FIRST AND SECOND TIME THIS 25th DAY OF SEPTEMBER, 2000.

BY-LAW READ A THIRD AND FINAL TIME THIS 25th DAY OF SEPTEMBER, 2000.

THE CORPORATION OF THE CITY OF KENORA

PER: David Canfield
DAVID CANFIELD, MAYOR

PER: Joanne McMILLIN
JOANNE McMILLIN, CITY CLERK

SCHEDULE "A:"

The Lake of the Woods Museum Annex, formerly known as the Land Titles Building, City of Kenora, being described as the South 40' of the West 75' of Lot 13, Block 1, Plan 3 and the North 20' of the West half of Lot 14, Block 1, Plan 3, Town of Kenora, now City of Kenora, as previously described in Instrument #13171 on record in the Register for the District of Kenora.

SCHEDULE "B"

Reasons for the designation of the Lake of the Woods Museum Annex, formerly known as the Land Titles Building, City of Kenora, being described as the South 40' of the West 75' of Lot 13, Block 1, Plan 3 and the North 20' of the West half of Lot 14, Block 1, Plan 3, Town of Kenora, now City of Kenora, as previously described in Instrument #13171, on record in the Register for the District of Kenora.

Structure:

Exterior:

Exterior brick work should be preserved as it was made locally.

The ornamental trim is tin and should be preserved in order to maintain the visual integrity of the design of this period.

The exterior main door needs replacement but it should be designed as per the original specifications.

Interior:

The oak doors, oak counters, oak window trim, oak wainscotting, casement and baseboards are essential to maintain the visual integrity of the design of this period.

Roof:

This is the last remaining example of slate roofing in this area and should be preserved.

Windows:

These are the original, weighted windows and should be preserved. The metal shutters on the interior are designed as part of the windows as a security measure for the original Land Registry Office.

Doors:

The exterior front entry approach and staircase of brick and stone should be preserved.

FRAMING A NEW ART CENTRE FOR KENORA

the big picture

CAMPAIGN



WJ PHILLIPS, LAKE OF THE WOODS, COLOUR WOODBLOCK PRINT

LAKE OF THE WOODS MUSEUM AND ART CENTRE



FRAMING A NEW ART CENTRE FOR KENORA

the big picture

CAMPAIGN

A new Art Centre for Kenora — that's the vision.

A new art space deeply connected and rooted to the success of a well-established museum but free to strike out on its own remarkable path — that's the dream.

A strong cultural presence in Kenora that inspires and supports artists, encourages creativity, strengthens community bonds, builds identity, invigorates growth, and says to the world, "We're unique. We have something very special to share with you. You'll be amazed." — that's the big picture.



WHO WE ARE

The Lake of the Woods Museum is “one of the coolest little museums in Canada” according to a national magazine, and it has a long and effective history in the city of Kenora. Established in 1964, the multi-award winning Museum has been one of the central pillars of culture in Kenora. It has been a place of engagement, exploration, discovery, and delight.

With the addition of the proposed Art Centre, the Museum is well positioned to move into the future, offering inspired exhibits, quality programming, and enriching experiences that make the most of the significant synergies that will exist between the Museum and the new Art Centre. With a strong history of fiscal management, board governance, and qualified staff, this exciting addition to the Museum’s cultural offerings is in good hands.

THE OPPORTUNITY

This project was prompted by the generous offer of two longtime lake residents, Nicki and Bryce Douglas. They have been collecting Lake of the Woods woodcut prints, watercolours and engravings of Canadian artist Walter J. Phillips for the past 30 years. Because of their connection to and love of Lake of the Woods and Kenora, they will be gifting their collection, which currently numbers around 65 pieces, to the Lake of the Woods Museum.

The Douglasses have enjoyed Lake of the Woods every summer for many years. Their children and now their grandchildren also consider Kenora their "heart home".

This gift to the community is their way of acknowledging the importance of this place to their entire family.

THE MISSION

Inspired by the Walter J. Phillips permanent collection, the Art Centre reflects the imagination of our community through a wide variety of arts-related exhibitions and events. It encourages art appreciation and participation through opportunities that engage, provoke and enrich.

How fitting that it is the work of Walter J. Phillips that has captured their hearts, for Phillips' best-known and loved images are those that depict his family's holidays on Lake of the Woods from the mid 1910s until the late 1920s.

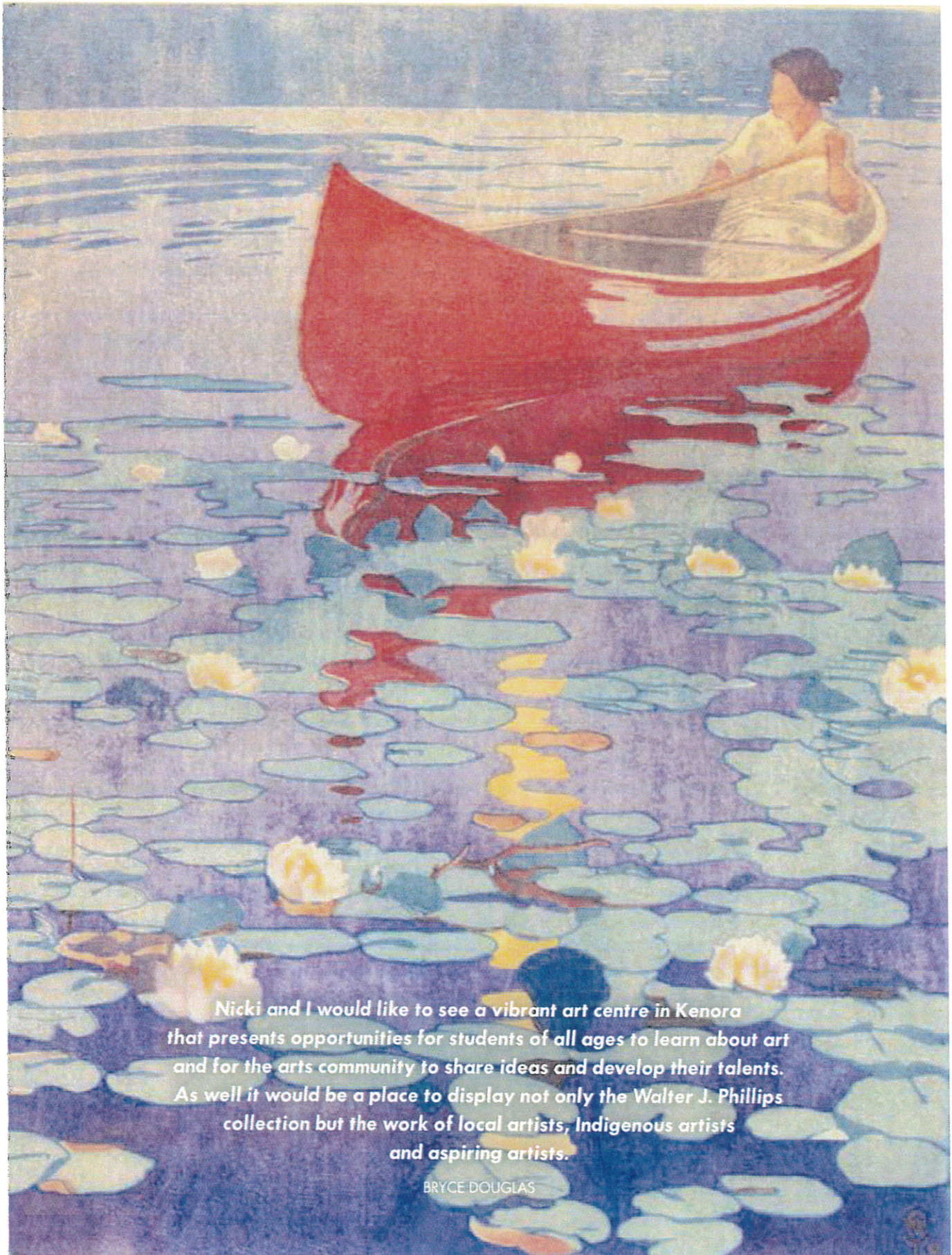
The Douglas' collection is unique in Canada with respect to the number of pieces, its focus on Lake of the Woods and its proximity to Winnipeg where Phillips spent much of his life. It holds meaning for us who consider this place home, but it has also been recognized by a noted art historian and curator as being of "outstanding significance

and national importance." Kenora is being offered a treasure.

What an opportunity this has presented — to create a dynamic art space that not only houses this nationally recognized collection, but also plays host to local, regional, First Nations and national exhibits; and that encourages creation, imagination, partnerships, and community spirit through public programming; and provides a unique community gathering space.

Opportunities like this seldom present themselves in smaller communities like Kenora, so when they do they are met with excitement and a commitment to make them happen.

We're dreaming the big dream!



Nicki and I would like to see a vibrant art centre in Kenora that presents opportunities for students of all ages to learn about art and for the arts community to share ideas and develop their talents. As well it would be a place to display not only the Walter J. Phillips collection but the work of local artists, Indigenous artists and aspiring artists.

BRYCE DOUGLAS

THE NEED

The offer of this gift has also brought to the forefront a need in our community — a designated and appropriate space to create and display art, in its many forms. The Museum has fulfilled that function, to a degree, for many years but the limitations of space, staffing and resources have curtailed its capabilities. Ultimately there is a need for a public art gallery of significance that will further foster the arts in Kenora, through creation, exhibition and appreciation.

Over the past several years Kenora's arts and cultural community has flourished, from the establishment of the Lake of the Woods Arts Community to the Kenora Association for Community Living's Arts Hub, from the growth in the number of musical performers to theatre productions, from the opening of private commercial galleries and a dance studio to the establishment of a new music festival. The arts are alive and well in the City of Kenora.

It is into this context that we introduce the Art Centre.

The current building of the Lake of the Woods Museum has served the community well for over 30 years but is not able to accommodate the addition of a nationally recognized art collection. However, the original Museum building (the Museum Annex), a charming, heritage-designated structure in Memorial Park, is just waiting to be re-purposed as an integral part of the Art Centre. Build onto that a 5,100 square foot addition that includes two galleries, public space and storage in environmentally controlled conditions and you have the beginnings of a beautiful thing.

A space to create and exhibit. A place to learn. A setting for conversation and exchange. A venue for meaningful connections. An environment that inspires, challenges, and motivates.

It is the imagination of the Douglasses, the Lake of the Woods Museum and the arts community that has brought us to where we are today — taking a well-needed art centre concept and moving it towards reality.

To accomplish this, The Big Picture Campaign has been established to garner support for this project valued at \$4.5 million. We anticipate that the construction of the Art Centre will begin in the spring of 2018.

Love of beauty is taste. The creation of beauty is art.



A SPACE TO CREATE AND EXHIBIT. A PLACE TO LEARN. A SETTING FOR CONVERSATION
AND EXCHANGE. A VENUE FOR MEANINGFUL CONNECTIONS.
AN ENVIRONMENT THAT INSPIRES, CHALLENGES, AND MOTIVATES.



THE IMPACT

This project meets the desire to strengthen the cultural offerings for residents and visitors, for the intangible and inherent value of the arts, as well as its economic impact on the community. Kenora is well versed in re-creating itself to stay dynamic and bold.

The City of Kenora recognizes that culture is a pillar of community sustainability. Cultural vibrancy makes Kenora a better place to live, work, and do business, and a more desirable destination for visitors.

The Ontario government refers to culture as “the lifeblood of a vibrant society”. Beyond its intrinsic value (leisure, entertainment, learning, shared experiences, and joy), culture also provides important social and economic benefits. It enhances our quality of life and increases the overall well-being of both individuals and communities. It builds social capital, the glue that holds communities together. It creates opportunities to explore and express and begin conversations that address social issues of importance to our community. Arts and culture have a positive impact on our sense of place, a feeling of pride, a sense of belonging and it helps cities develop narratives with unique selling points that attract tourists, youth and business investors. Museums and art galleries are magnets for cultural tourists, a growing sector of the tourism population.

The Art Centre will be an addition to the growing suite of arts and cultural offerings of Kenora and will serve as a draw and a reason-to-stay to permanent and summer residents, professionals, youth, investors, and visitors.

HEART OF THE COMMUNITY

This project will create a cultural campus right in the heart of historic downtown Kenora. The Museum, the Art Centre, and the Cenotaph, set among heritage buildings like the Court House and St. Alban’s Cathedral, have impact. What a strong statement to all of the importance of arts and culture in our community.

A physical presence in the heart of the community is one thing. But does the Museum have a place in the hearts of the community? To that we would respond with a resounding yes. Our volunteer base is strong and enthusiastic; participation in programming is robust; support from individuals, businesses, and schools is significant. The Museum is a gathering place, as will be the Art Centre.

PARTNERSHIPS

The Lake of the Woods Museum not only recognizes but lives out the ideal of partnerships in its pursuits. The values of coming together, keeping together and working together will be key to the success in realizing the dream of the Art Centre and its potential.

When we think of partnerships, we begin by acknowledging that the land on which the Art Centre will be constructed is the traditional territory of the Anishinaabeg and

Coming together is a beginning; keeping together is progress; working together is success. — BENJAMIN FRANKLIN

Métis, territory covered by Treaty #3 signed October 3, 1873 and Treaty Adhesion signed by the Métis in 1875. We acknowledge and offer our gratitude to the Indigenous community for their contributions and express our intent to share this space and walk side-by-side into the future. The Museum's Indigenous Advisory Group will continue to provide guidance and wisdom to the board and staff as we go forward.

The Museum commits to working with and for the arts community, schools, the larger community and all its members as we expand to include the Art Centre. As well, the partnership with the City of Kenora continues, as it is anticipated that the City will provide operating funding for the Arts Centre to the same degree they are currently supporting the Lake of the Woods Museum.

USEFUL

The addition of an Art Centre to Kenora's cultural scene will open up tremendous programming opportunities that may include:

- guided and self-guided visitor and group tours
- curriculum-based school tours
- afternoon, evening and weekend lectures, workshops, film presentations
- guest and visiting artists
- summer art camps
- creative retreats
- art fairs
- school spring break camps
- artist-in-residence programs
- art creation in a variety of mediums
- community art projects



IMAGE USED WITH PERMISSION
OF ARTIST JOHN PAUL LAVAND

DESIGN STATEMENT BY NELSON ARCHITECTURE

In a review of W.J. Phillips paintings and prints, it was noted that many of his paintings of buildings reflect compositionally a "community of buildings". Phillips appeared to be attracted to ad hoc groupings of buildings with simple and traditional shed and gable forms.

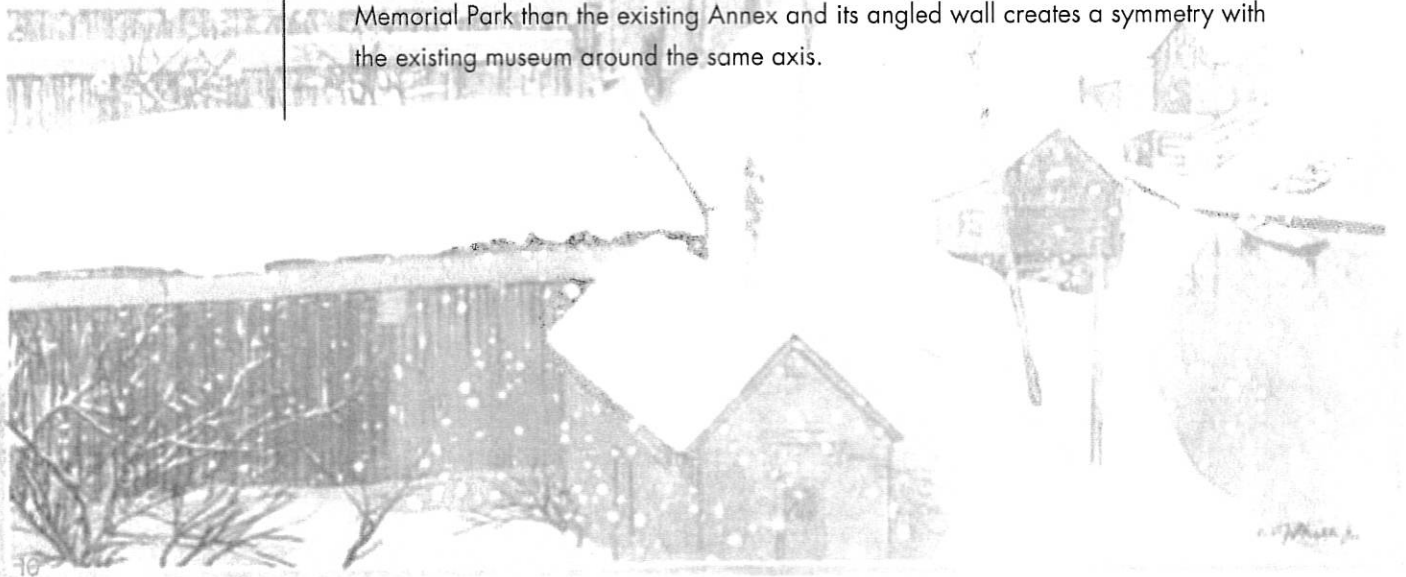
The design team has taken this notion of a "community of archetypal forms" and applied it to the development of an addition to a building which itself is archetypal in form, the Museum Annex. The addition distances itself from the existing building and the interface between the two buildings is the minimum required to connect the old with the new. All four corners of the existing building remain untouched with the connection of the new addition.

The new building is an assemblage of these archetypal forms noted in the Museum Annex but it transforms them in a way which is undeniably modern. The simple gable roof of the Annex transforms into a simple cubic vestibule of similar size and projection on the addition.

In this manner the design attempts to acknowledge the cultural importance of the Annex but does so in a manner which is not a modern day imitation, and in a way that is clearly indicative of our time and the state of building arts today.

The size and massing of the building is intended to fit comfortably alongside the existing Museum Annex, and closely approximates the Annex in horizontal and vertical dimensions. The team has created a two storey structure that matches the height of the single storey Museum Annex, allowing both a lower gallery intended for transient and visiting collections and an upper gallery for the Phillips collection.

The building also needed to respect the nature of Memorial Park. The park was developed at the turn of the 20th century and exhibits a formal axial symmetry with the Cenotaph and the Court House entry. The addition extends no further into Memorial Park than the existing Annex and its angled wall creates a symmetry with the existing museum around the same axis.



EXHIBITION SPACE

The Art Centre will provide two gallery spaces, each of 850 square feet, one on the ground level and one on the second floor. The two gallery spaces will be purpose-built and will offer 137 lineal feet of wall space in each gallery without any floating display. The galleries will provide an exceptional, temperature- and humidity-controlled environment for the display and viewing of art.

The two galleries allow for flexibility in programming. One gallery will host the Walter J. Phillips collection for part of the year, the other will be available for exhibits from other galleries, specially curated exhibits, and for highlighting the work of local or regional professional or emerging artists.

MULTI-PURPOSE SPACE

The Art Centre will include upper and lower lobbies and lounges, exterior garden space and a collection management area. Lobbies may be used for orientation space for tour groups, short-term displays, gallery receptions, retail space and rental opportunities for corporate or private functions.

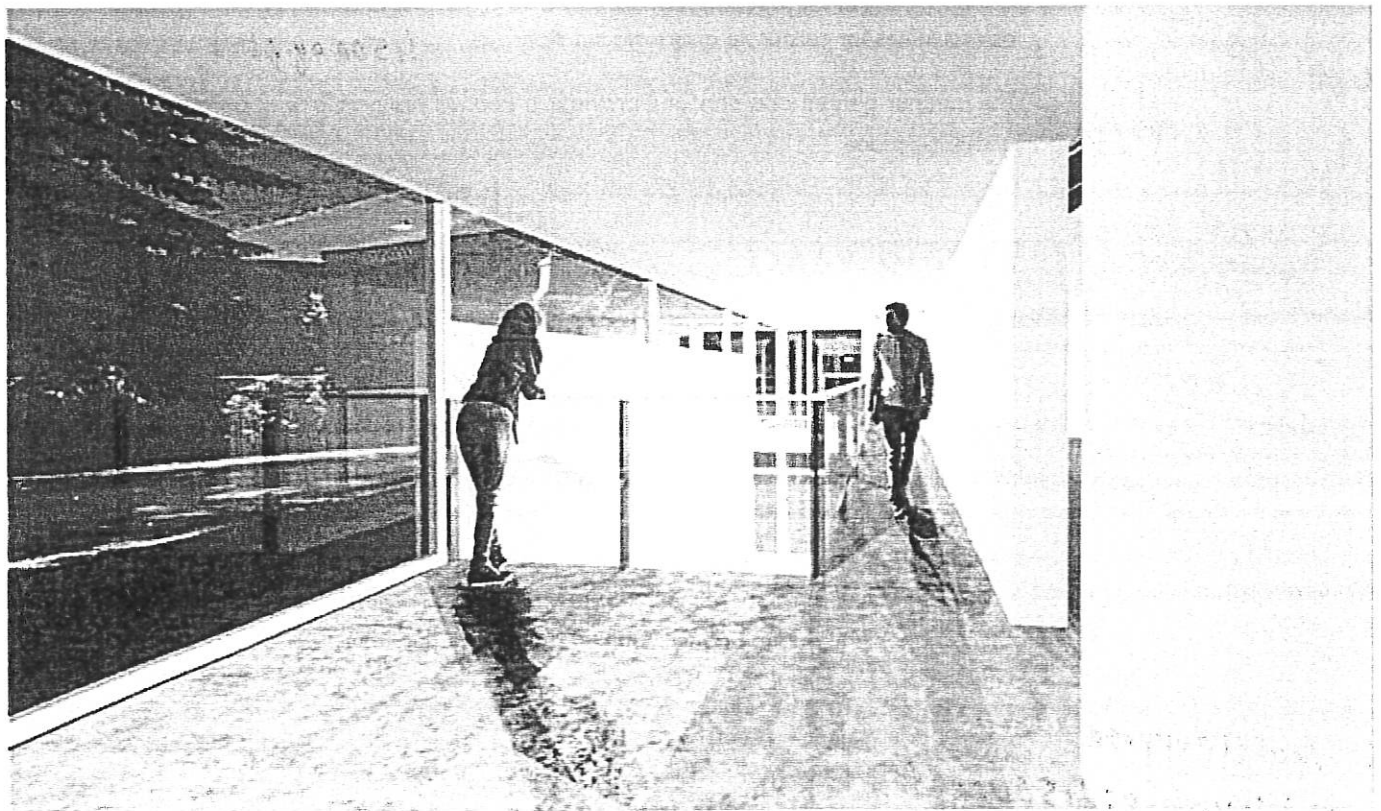
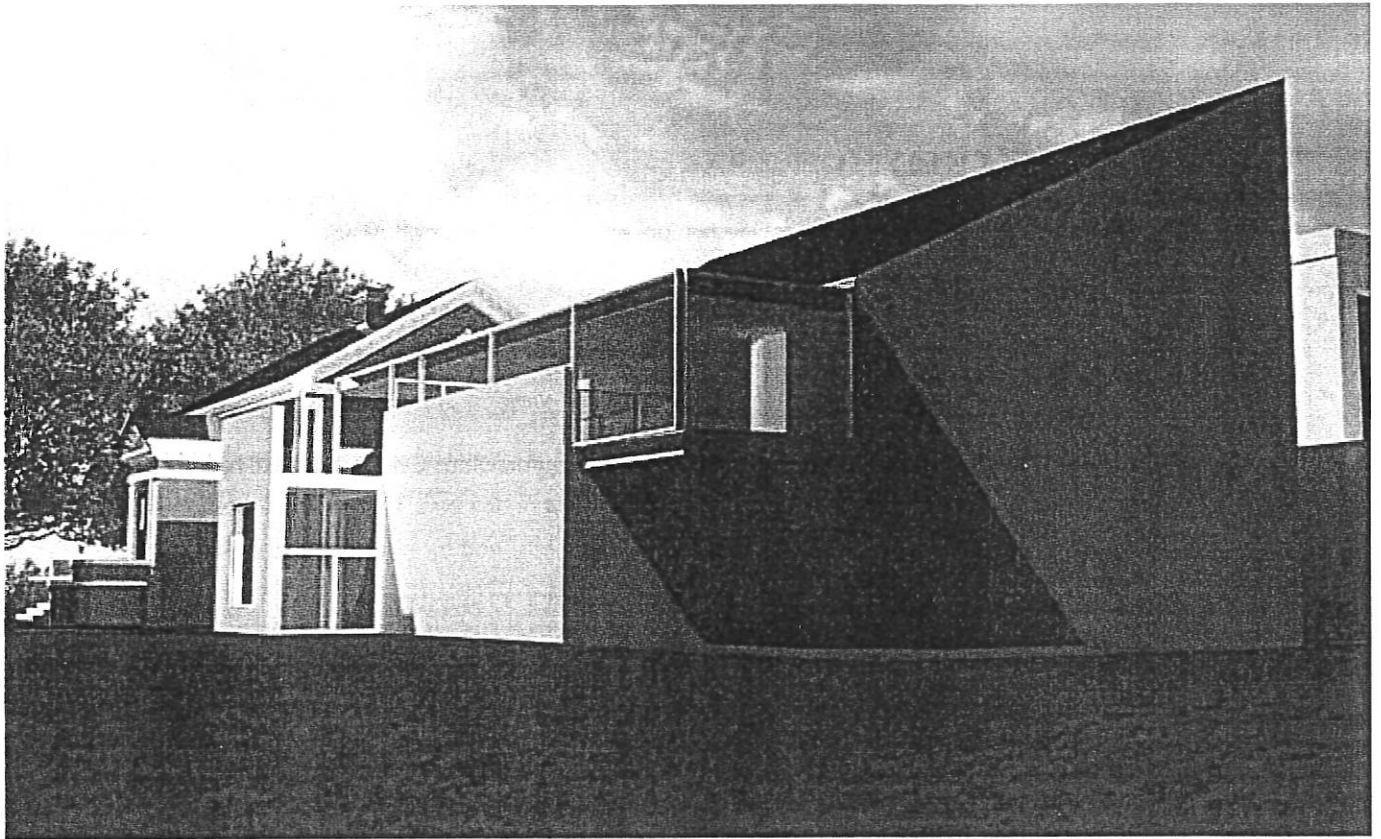
1,500 sq ft

The outdoor garden and parkland provides a tranquil resting place or an open air gathering place.

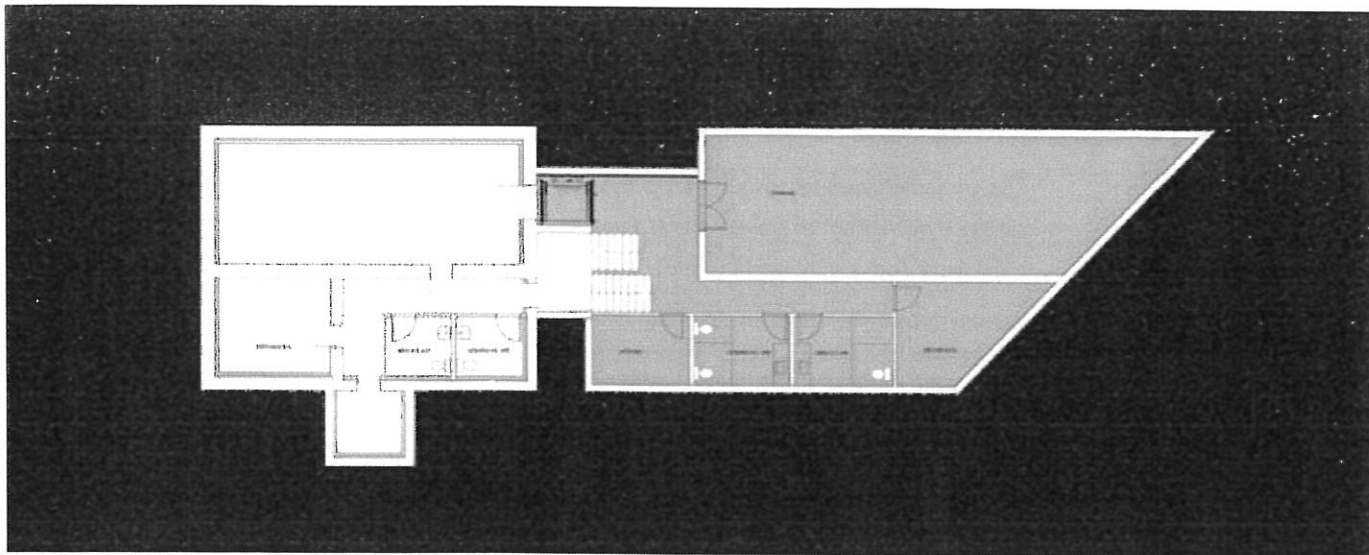
STUDIO SPACE

The existing Museum Annex will provide over 1,400 square feet of studio and programming space on two levels and will include space for administrative functions.

Studio programming will be a cornerstone of the Art Centre and is an important component of the overall plan. The Annex is an excellent raw space for studio programs which might include printmaking, pottery or painting. The space can easily transition from studio function to temporary displays, presentations, and creative showcasing events. Many of the heritage features of the Museum Annex like the iron shutters, the vault doors, and millwork can be retained in the studio setting. It is an inspiring and beautiful space for creative pursuits.

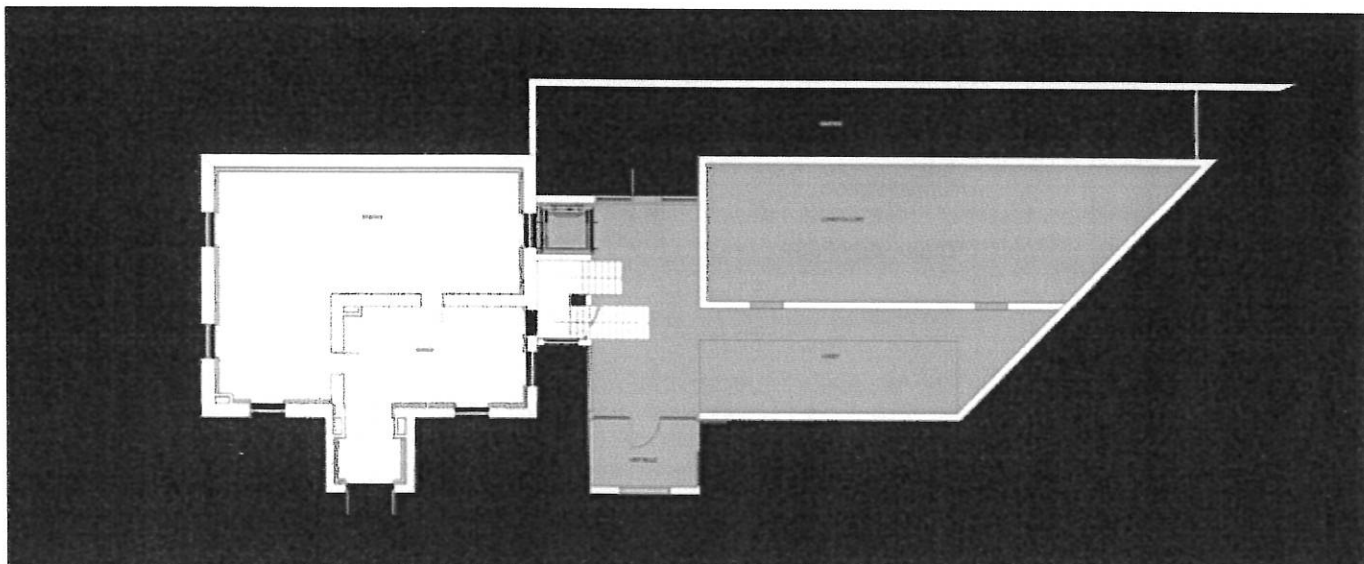


RENDERINGS BY NELSON ARCHITECTURE

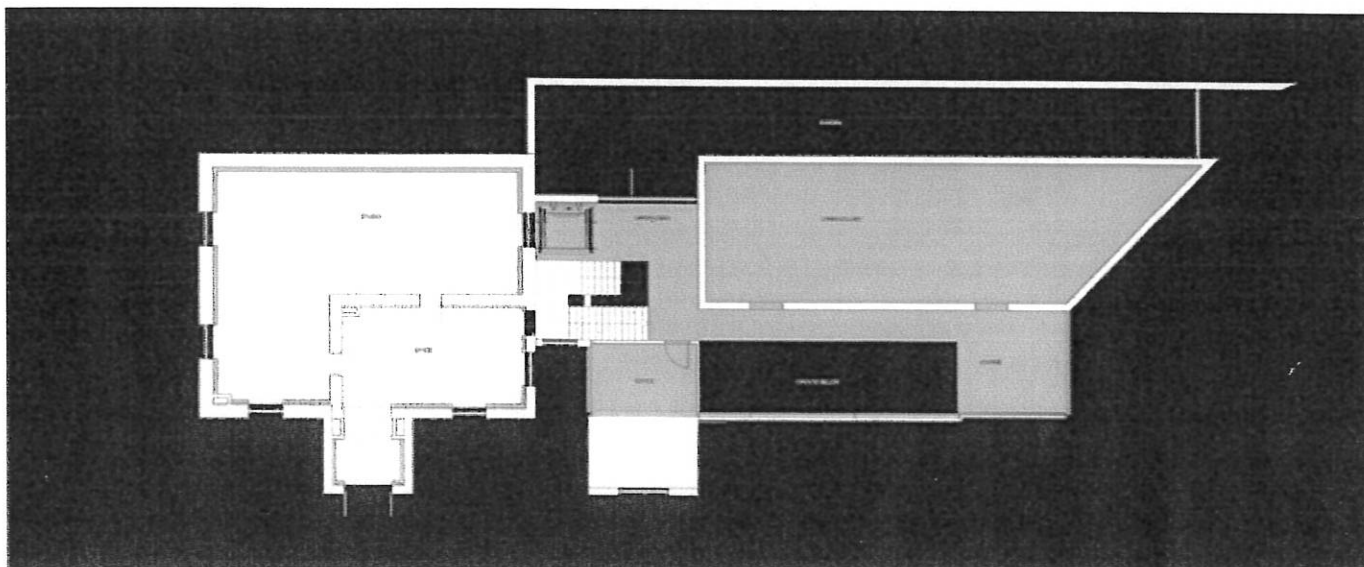


FLOOR PLANS: NELSON ARCHITECTURE INC.

BASEMENT FLOOR PLAN, ART CENTRE



FIRST FLOOR PLAN, ART CENTRE



SECOND FLOOR PLAN, ART CENTRE

THE BIG PICTURE CAMPAIGN

The projected project value is \$4.5 million. The success of the campaign will depend on the involvement of government, summer residents, permanent residents, the corporate community and foundations.

Value of Project

| | |
|-----------------------------|---------------|
| Private Funding | \$2.5 million |
| Government Funding | \$1 million |
| Value of donated Collection | \$1 million |
| TOTAL | \$4.5 million |

| | |
|----------------|---------------|
| Construction | \$3 million |
| Operating Fund | \$0.5 million |
| Collection | \$1 million |
| TOTAL | \$4.5 million |



JOIN US

Your contribution to The Big Picture Campaign will ensure that the Art Centre becomes a reality.

There are many ways to support the campaign:

- a one-time gift
- monthly pledges
- annual pledges up to a maximum of five years
- a gift of securities
- a corporate matching gift

Choose how best to make your donation:

- in person at the Lake of the Woods Museum at 300 Main Street South, Kenora
- by phone with your VISA or Mastercard at 1(807)467-2105
- by mail — please make your cheque payable to Lake of the Woods Museum and send to:

The Big Picture Campaign
c/o Lake of the Woods Museum
PO Box 497
Kenora, ON P9N 3X5
Canada

If you wish additional information, a member of our Campaign Cabinet would be pleased to speak to you. Please direct your query to Lori Nelson (lnelson@kmts.ca or 1(807)467-2105) at the Lake of the Woods Museum.

Charitable Registration Number: 119002889 RR0001

We thank each of our donors for their generous support.

FRAMING A NEW ART CENTRE FOR KENORA

the picture



LEADERSHIP*

The Campaign Cabinet is comprised of exceptional community volunteers from our lake and year-round populations. They are bringing their leadership, generosity, and community experience to the Art Centre project.

Co-Chairs Susan Glass and Arni Thorsteinson

Cabinet Joyce Berry
Joyce Blyth
Robert Bulman
Holly Ann Friesen
Lynn Halley
Carolyn Hursh
Larry Hursh
Eric Johnson
Bob Kozminski
Jan Lindstrom
Suzie Lount
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Lisa Moncrief
John Moore
Roger Murray
Lori Nelson
Tori Newall
Jennifer Pyzer Whetter
Michael Radcliffe
Sandy Riley
Jason Stefanson
Gary Steiman
Dennis Wallace

*As of June 15, 2017

CONTACT INFORMATION

For more information about this campaign, please contact Lori Nelson,
Director of the Lake of the Woods Museum, at (807)467-2105 or lnelson@kmts.ca